

Sacri Monti

Materiality, Topography, Devotion

Renaissance Society of America

31. März 2016, Boston

Sektionsleitung: Isabella Augart (Hamburg) / Claudius Weykonath (Rom)

Chair: Geoffrey Symcox (UCLA)

Programm

- 08:30 **vestigia Christi sequi: Christ's imprints on the stones of Jerusalem**
Yamit Rachman-Schrire (Jerusalem)
- 09:00 **Stones and Bones. Representing Sacred Topography in Early Modern Italy**
Isabella Augart (Hamburg)
- 09:30 **Recreating Eden in Piedmont: Shifting Views on the Fall in Early Modern Italy**
Alessandro Scafì (London)
- 10:30 **Mobili e Immobili: sacred furnishings at the Sacro Monte di Varallo**
Rebecca Gill (Birmingham)
- 11:00 **Petrifying dramatic events - dramatically reviving dead material: Galeazzo Alessi's concept for Varallo's Sacro Monte**
Claudius Weykonath (Rom)