



Universität Hamburg

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Open Knowledge in the heritage sector: Reflecting dissemination, interpretation & accessibility of knowledge

Wednesdays, 18.00-20.00, room 220
Institute of European Ethnology / Cultural Anthropology

03.04.2019 Introduction & collaboration

10.04.2019 Can Culture be copyrighted?

17.04.2019 From accessibility to access & from open data to open knowledge
Antje Schmidt, [Museum für Kunst und Gewerbe Hamburg](#)
Philipp Geisler, [Code for Hamburg](#)

24.04.2019 FAIR data: From FAIRytale to FAIR enough – codex of data use
Ingrid Dillo, Deputy Director at [DANS \(Data Archiving and Networked Services\)](#)

08.05.2019 Open data or data that produces openness?

15.05.2019 (Room 221)
Attending the public lecture series “[Taming the Machines – Securing Knowledge](#)”

22.05.2019 OpenGLAM licenses and creative re-use
Douglas McCarthy, Collections Manager at [Europeana](#)

29.05.2019 (VMP 8, Room 207)
Open Cultural data initiatives for creative re-use at the Stabi
Antje Theise, Librarian at [Staats- und Universitätsbibliothek Hamburg](#)

05.06.2019 Research projects at the Institute of European Ethnology/Cultural Anthropology

19.06.2019 Hacking as a mindset to open up
[Sandra Trostel](#), independent filmmaker, creative storyteller and researcher

26.06.2019 Towards a humancentric & sustainable economic model for cultural heritage, the case of [MyData.org](#)

03.07.2019 Who owns research, after all? Legacy publishers transforming from subscription monopolies to research intelligence platforms, and how VIVO and P2P governance models might still disrupt them.
Lambert Heller, [Head of Open Science Lab](#) at TIB-Leibniz Information Center for Science & Technology

10.07.2019 Closing remarks



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