



DIGITAL MEMORY – (RE)SHAPING REMEMBERING AND FORGETTING IN THE COMPUTER AGE

Wednesdays, 18 –20h,

Online via Zoom

(please email jennifer.krueckeberg@uni-hamburg.de to participate)

Media play a crucial role in shaping people's understanding of the world. They enable the preservation and communication of information and help us to envision the future as well as positioning ourselves in the present. The permeation of digital technologies into people's everyday lives, has also affected the ways in which we remember. Traces of our online activities are constantly logged by technology companies and many people use digital technologies to record important moments and to share them with others. Never has the recording of each and every aspect of our lives been easier or more affordable. At the same time, this flood of information challenges the important process of forgetting, which allows people to curate their remembrances by discarding unwanted or less significant memories. Questions of how digital media changes our remembering and forgetting, hence, are pressing.

How do digital infrastructures reshape the mediation of remembering and forgetting? How does digital media change memory practices? What are the challenges of creating sustainable digital infrastructures for remembrance? Can we still distinguish between private and public memory or are the lines too blurred by now? The institute's colloquium will examine these questions from theoretical and empirical perspectives. The possibilities and challenges posed by digital memory will be discussed with guest speakers from academia and industry.

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22.04.2020 Introduction

Jennifer Krückeberg (University of Hamburg)

1. When to remember, when to forget?

29.04.2020 Archive of Forgetting

No online session – independent coursework for students

06.05.2020 A Digital Ecology of Social Memory and the End of Kata-Logos

Attila Marton (Copenhagen Business School)

13.05.2020 Experiments on datafied and algorithmic memory-making

Gabriel Pereira (Aarhus University)

20.05.2020 Twitter as a Mnemonic Medium from an Ecological Perspective: the Ayotzinapa Case

Silvana Mandolessi (KU Leuven)

2. Digital Memories: Blurring the lines between personal and public memory

27.05.2020 A bright digital age for collective memory? About the rise of unheard voices and feelings to old glass ceilings

Manuel Menke (Ludwig-Maximilians Universität München)

10.06.2020 Virtual Crisis. Bereavement, Preservation and Parasociality in Digital Media

Thorsten Benkel (Universität Passau)

17.06.2020 Reading session

No online session – independent coursework for students

24.06.2020 History and public memory in video games – a historical studies perspective

Nico Nolden (Leibniz Universität Hannover)

3. Digital Memory in practice and theory

01.07.2020 About building a personal digital memory and why we stopped

Daniel Schäfer (ICO Moving bytes)

08.07.2020 Everything is mediated. Remembering and Forgetting in a (post)digital age

Vivien Sommer (TU Berlin)

15.07.2020 Closing Remarks and discussion of coursework

Jennifer Krückeberg

